

Ihrer Kaiserlichen Hoheit  
der Durchlauchtigsten  
Frau Großfürstin **HELENE** von Russland.

**SUITE**  
für

**Pianoforte & Violine**

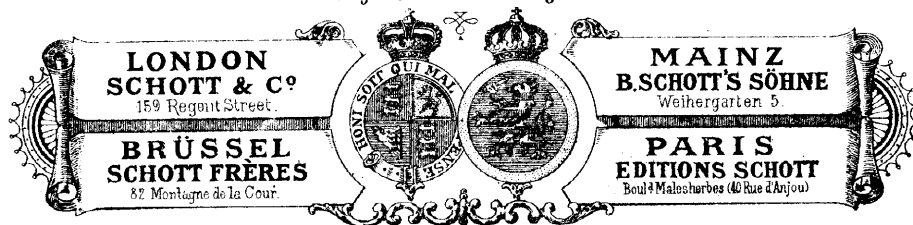
VON

**CARL GOLDMARK**  
OP. II.

N<sup>o</sup> 19621.

*Pr. M. 6, 25.*

Eigenthum der Verleger.



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**Allegro.  $\bullet = 152$ .**

[illegible]

Andante sostenuto.

II.

15 pno sul G!

cres. *f* *f* dim.

*p* *dim.* *p* *p*

cres. *cres. sempre.* *f*

*rit.* a Tempo. *mf* *accel. molto.* *cres.*

*f* *ff* *p*

*espress* *rit.* *Tempo.* *Tempo. dim.* *p*

*f* *dim.* *f* *rit.* *espress.* *Tempo.* *Tempo. dim.* *p*

*f* *accel.* *ritard.* *ff* *a Tempo.* *pno*

sul G. *ritard.* *pizz.* *p* *pp*

*sehr innig.* *p*

## III.

Allegro ma non troppo.

Musical score for Violino III, measures 1 through 24. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Allegro ma non troppo." The score includes various dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *rit.* (ritardando), and *cres.* (crescendo). The notation features slurs, ties, and accents. The score is divided into sections by tempo changes: "a Tempo." at measure 10 and "poco a poco più mosso." at measure 20. The piece concludes with a *pp* (pianissimo) dynamic.

VIOLINO.

5

a Tempo.

*cres.* *cres.* *ff* *a Tempo* *rit.* *p*  
*mf* *p* *rall.*  
*cres.* *f* *rit.* *p*  
*f* *p*  
*f*  
*dim.* *mf* *dim.* *p*  
*f* *p*  
*1 a Tempo.* *rit.* *p* *cres.* *f* *p*  
*cres.* *dim.*  
*p* *5* *sul G. poco piu mosso.* *energico.*  
*f* *cres.* *ff* *dim.* *p*  
*pizz.* *1* *1*

## IV.

Allegro moderato quasi Allegretto.

*p*  
*tr.*  
*p*  
*mf*  
*dim.*  
*p*  
*pp*  
*mf*  
*dim.*  
*p*  
*mf*  
*dim.*  
*sul A.*  
*atempo.*  
*pp rit.*  
*cres.*  
*cres. molto.*  
*ff* Gut markirt, nicht schleppend.  
*dim.*  
*atempo.*  
*rit.*  
*p*  
*tranquillo.*  
*tr.*  
*p*  
*atempo.*  
*p*  
*sul A.*  
*pp rit.*  
*mf*  
*dim.*  
*pp*  
*cres.*  
*cres.*  
*f*  
*f*  
*ff*  
*rit.*  
*p*  
*sul D.*  
*meno mosso.*  
*atempo.*  
*sul G.*  
*rit.*



Presto.

V

All.<sup>o</sup> vivace.

The musical score for Violino on page 7 consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a series of whole notes, each marked with a '1' above it, indicating a first finger position. This is followed by a series of eighth notes, starting with a 'p' (piano) dynamic. The second staff continues with eighth notes and includes a triplet of eighth notes. The third staff features a triplet of eighth notes, followed by a section marked 'tr' (trills) and 'cres.' (crescendo), leading to a section marked 'f' (forte). The fourth staff begins with 'pizz.' (pizzicato) and 'arco.' (arco), followed by a section marked 'cres.' and 'f'. The fifth staff continues with 'f' and includes a section marked '6' above a group of notes. The sixth staff features 'ff' (fortissimo) and includes a section marked 'pizz.'. The seventh staff begins with 'dim.' (diminuendo) and 'pizz.', followed by a section marked '1' above a group of notes. The eighth staff starts with 'arco.' and continues with eighth notes. The ninth staff begins with 'f' and includes a section marked 'pizz.' and '1 arco.' above a group of notes. The final staff starts with 'pizz.', followed by a section marked 'f' and '6 1' above a group of notes, ending with 'rit.' (ritardando).

## VIOLINO.

Violino musical score page 8. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo markings are: *a Tempo. accel.* (top right), *rit.* (first staff), *dim. p* (first staff), *cres.* (second staff), *p* (second staff), *rall.* (second staff), *a tempo.* (third staff), *ritard.* (third staff), *p* (third staff), *cres.* (fourth staff), *cres.* (fourth staff), *p* (fourth staff), *dim.* (fifth staff), *f* (fifth staff), *f* (fifth staff), *f* (fifth staff), *p* (fifth staff), *f* (sixth staff), *tr* (sixth staff), *tr* (sixth staff), *1* (sixth staff), *1* (sixth staff), *ff* (seventh staff), *dim.* (eighth staff), *p* (eighth staff), *pp* (eighth staff), *dim.* (ninth staff), *p* (ninth staff), *cres.* (tenth staff), *f* (eleventh staff), *3* (eleventh staff), *f* (eleventh staff), *f* (eleventh staff), *f* (eleventh staff), *f* (eleventh staff), *cres.* (eleventh staff), *f* (eleventh staff), *cres.* (eleventh staff).



Violino musical score page 9. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a half note. Dynamics include *ff* (fortissimo) and *p* (piano).

**Staff 2:** Continues the melodic line. Includes the instruction *rit. - - - molto.* (ritardando - - - molto) and *a Tempo.* (return to tempo). A first ending bracket labeled *1* is present.

**Staff 3:** Features a series of eighth notes and sixteenth notes. Dynamics include *ff* and *p*.

**Staff 4:** Includes triplets (marked with a '3') and trills (marked with *tr*). Dynamics include *cres.* (crescendo).

**Staff 5:** Features a pizzicato section (marked *pizz.*) and an arco section (marked *arco.*). Dynamics include *f* (forte).

**Staff 6:** Continues the melodic line. Dynamics include *cres.* and *f*.

**Staff 7:** Includes triplets (marked with a '3') and a final *ff* dynamic.

**Staff 8:** Features a series of eighth notes. Dynamics include *p* and *f*.

**Staff 9:** Includes a *dim.* (diminuendo) instruction.

**Staff 10:** Features a series of eighth notes. Dynamics include *p* and *f*.

**Staff 11:** Includes a *cres.* instruction and a *dim.* instruction.

**Staff 12:** Features a series of eighth notes. Dynamics include *pp* (pianissimo).

**Staff 13:** Includes a *cres.* instruction and a final *f* dynamic.

## VIOLINO.

Violino musical score page 10, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as dynamics, articulation, and performance instructions.

**Staff 1:** *f* *cres.*

**Staff 2:**

**Staff 3:**

**Staff 4:** *cres.*

**Staff 5:** 7 *p* *f* *rit.*

**Staff 6:** *dim.* *p* *accel.* *cres.* *dim.*

**Staff 7:** *p* *f* *coll.*

**Staff 8:** *rit.* *p* *p* *cres.*

**Staff 9:** *cres.*

**Staff 10:** *con fuoco.* *f* *dim.* *p* *p* *f*

**Staff 11:** *cres.* *Poco più mosso. ff*

**Staff 12:** *dim.* *p*

dim. 1

Piu mosso.

*pp* spiccato.

cres. *mf* dim. *pp*

dim.

pizz.

cres. arco.

pizz. *f* arco

cres. *p*

cres. *f*

cres. *ff*

8 1 1

# AD. HERMAN

## Compositions pour Violon

### avec accompagnement de Piano

	M.	fr.
Op. 14. Lucia di Lammermoor, Fantaisie	3	25
" 51. Lalla Roukh, Fantaisie	2	75
" 58. Le Pré aux Clercs, Fantaisie	3	25
" 59. La Favorite, Fantaisie	2	75
" 60. Galathée, Fantaisie	2	25
" 61. Guillaume Tell, Fantaisie	3	50
" 62. Le Barbier de Séville, Fantaisie-Caprice	3	25
" 63. Les Noces de Jeanette, Divertissement	2	75
" 73. Don Pasquale, Fantaisie-Sérénade	2	75
" 74. Norma, Fantaisie	2	25
" 75. Richard Coeur de Lion, Fantaisie	2	75
" 77. Freischütz (Robin des bois), Fantaisie	2	75
" 78. Les Puritains, Fantaisie	3	25
" 79. La Sonnambula, Fantaisie	3	25

Op. 91. 6 Morceaux de salon.		
No. 1. Souvenir des Alpes	2	
2. Flotow. Martha	2	
3. Rossini. Stabat mater	2	
4. Meyerbeer. Robert le Diable	2	75
5. Meyerbeer. Le Prophète	2	75
6. Meyerbeer. Les Huguenots	2	75

Op. 95. Les Succès du jeune Violoniste.		
No. 1. Mozart. La Flûte enchantée	1	75
2. Kücken. Le Chant du Bivouac	1	75
3. Donizetti. L'Elisire d'Amore	1	75
4. Mozart. Le Mariage de Figaro	1	75
5. Bellini. Le Pirate	1	75
6. Le Carnaval de Venise	1	75
7. Bellini. I Montecchi ed I Capuletti	1	75
8. Rossini. L'Italienne à Alger	1	75
9. Rossini. La Cenerentola	1	75
10. Adam. Cantique de Noël	1	75
11. Méhul. La Chasse du jeune Henri	1	75
12. Rossini. Otello	1	75
13. Bellini. La Straniera	1	75
14. Rossini. La Gazza ladra	1	75
15. Weber. Obéron	1	75
16. Bellini. Beatrice di Tenda	1	75
17. Fantaisie espagnole	1	75
18. Le Ranz des Vaches	1	75
19. Rossini. Moïse	2	—
20. Airs russes	2	—

Op. 103. Messe solennelle de Rossini, Chants variés	2	75
" 155. 6 Fantaisies de Salon sur des Airs favoris anglais et américains.		

No. 1. The Last Rose of summer	1	75
2. Home sweet home	1	75
3. The Star spangled banner	1	75
4. What are the wild waves saying	1	75
5. Kathleen Mayourneen	1	75
6. Hail Columbia	1	75

Les Perles du jeune Violoniste.		
No. 1. Paladilhe. Mandolinata	1	75
2. Massenet. Sérénade	1	75
3. Brissot. Pavane de Louis XIV.	1	75
4. Polignac. Lamento	1	75
5. La Styrienne, Airs populaires	1	75
6. Rameau. Rigodon de Dardanus	1	75

Les Premiers Pas du Violoniste.		
No. 1. Un Rêve d'Enfant. Nocturne	1	50
2. Rossini. La Donna del Lago	1	50
3. Rossini. Guillaume Tell	1	50
4. Mozart. Don Juan	1	50
5. Souvenir du Tyrol	1	50
6. Hérold. Le Pré aux Clercs	1	50
7. Weber. Freischütz	1	50
8. Les Alpes	1	50
9. Marcellhou. Le Torrent, Valse	1	50
10. Donizetti. L'Elisire d'Amore	1	50
11. Massé. Les Noces de Jeanette	1	50
12. Il pleut Bergère	1	50
13. Les Cloches au village	1	50
14. Massé. Galathée	1	50
15. Gondolina	1	50
16. Weber. Invitation à la Valse	1	50

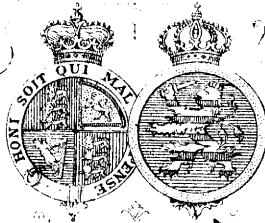
Ecole du Violoniste.		
No. 1. Flotow. Alessandro Stradella	2	50
2. Auber. Les Diamants de la couronne	2	50
3. Auber. La Muette de Portici	2	50
4. Meyerbeer. L'Etoile du Nord	2	50
5. Auber. La Part du Diable	2	50
6. Adam. Le Postillon de Lonjumeau	2	50
7. Auber. Fra Diavolo	2	50
8. Meyerbeer. Le Pardon de Ploërmel	2	50
9. Maillart. Les Dragons de Villars	2	50
10. Auber. Le Domino noir	2	50
11. Offenbach. La Grande Duchesse	2	50
12. Rossini. Le Comte Ory	2	50

Mélodies célèbres de Ch. Gounod.		
No. 1. Sérénade	1	75
2. Hymne à St. Cécile	1	75
3. Menuet	1	75
4. L'Angelus et les Pifferari	1	75
5. Valse	1	75
6. Musette	1	75
7. Près du fleuve	1	75
8. Royal Menuet	1	75
9. Nazareth	1	75
10. Prélude	1	75
11. Invocation	1	75
12. Prière	1	75

La Coupe du Roi de Thulé, Fantaisie	3	25
Cinq Mars. Fantaisie gracieuse et brillante	3	—
Cinq Mars. Cantilène	2	25

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